



ECLECTICA Design & Art presents | *BAUHAUS REVISITED*
4 September - until 18 October 2015


INTRODUCTION



As the perspectives around consumerism developed in the 20th Century, the focus of the art world turned toward a different means for creative output and discourse. A crucial meeting-point for art and design came about in the means with which artists looked for alternate practice of working. With the Bauhaus and De Stijl movements of the 1920s and 1930s, artists began reconsidering the function of architecture and design. By 'revisiting' the Bauhaus process and understanding, we are exploring new possibilities in the interaction of contemporary art and design.



In creating a space for collaboration and experimentation, the *BAUHAUS REVISITED* launch project works with prominent designers and artists, just as the Bauhaus School sought to join artistic mediums. The notion of the art object and the reconsidering of art practices are represented as physical manifestations in the curation of art and design pieces within the gallery space for each creator-curator. From local artists, Albert Coertse, Richard Scott and Natasha Barnes to interior decorators, architect and designers Shelley Street, Frank Böhm and Haldane Martin, the creative collaborations further the vision of ECLECTICA Design and Art to form a platform for new possibilities.



The launch event's guest speaker, Andrew Lamprecht, is a curator, contemporary visual artist and senior lecturer at the Michaelis School of Fine Art. The ideas outlined in his talk have been visually explored and re-interpreted. Just as Bauhaus sought to explore new possibilities of art, design and architecture, so too does the Gallery hope to create a dialogue as to existing and new possibilities for this crossover. The distinct methods of teaching within the Bauhaus school lead to a creation of a distinct and eternal style within the history of Art. By 'revisiting' Bauhaus, the methods and means of creation by the school will lead to exciting future innovations within the gallery collection. The current exhibition will run until 18 October.